

Rowan Ellery

Artist bio

Rowan Ellery is a printmaker based in Portland, Oregon. Born in Tacoma, Washington, in 1988, they studied printmaking at the Northcoast Institute of Art, then spent most of their twenties pulling squeegees in a commercial screen print shop, printing band shirts, grocery bags and the occasional campaign sign.

That trade still shapes the work. Ellery makes screen prints, collages and instant-film pieces from the printed matter people throw away: sheet music from church rummage sales, electronics repair manuals, survey maps and brown paper bags. Their prints keep the marks of the process, including misregistration, ghosted layers and the grain of a worn screen.

Ellery's work has been shown across the Pacific Northwest, including solo exhibitions at Fernhollow Project Space and the Eastbank Branch Library Gallery in Portland. They received the juror's choice award in Coastlines at Harbor Street Gallery in 2025 and completed a screen print residency at Northfield Print Collective in 2024.

Since 2019 Ellery has taught screen printing at Burnside Print Collective, where they also keep a studio.